

49 f # mi

od taktu 51 az 55 milada vymysli

52 h mi

nerozumim "ty skrumazi" (takt 52) -//- tomu "G" a spodnimu oblouku (viz 31.5.) a dale takty: 55, 57-60

55

58

61

64

Musical score for measures 64-66. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains chords and single notes. The lower staff is in treble clef and contains a rhythmic accompaniment of eighth notes, with some notes marked with a sharp sign.

67

Musical score for measures 67-69. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and a trill (tr) over a note. The lower staff has a treble clef and contains a rhythmic accompaniment of eighth notes.


70

Musical score for measures 70-72. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and a trill (tr) over a note. The lower staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The system ends with a double bar line and repeat dots.

KV 15r

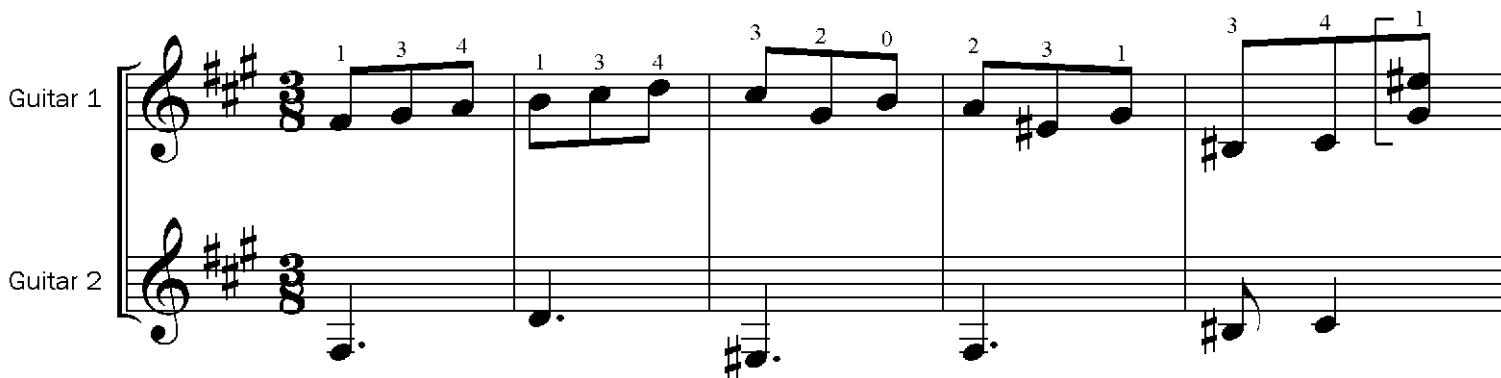
DUO GUITAR

W. A. Mozart

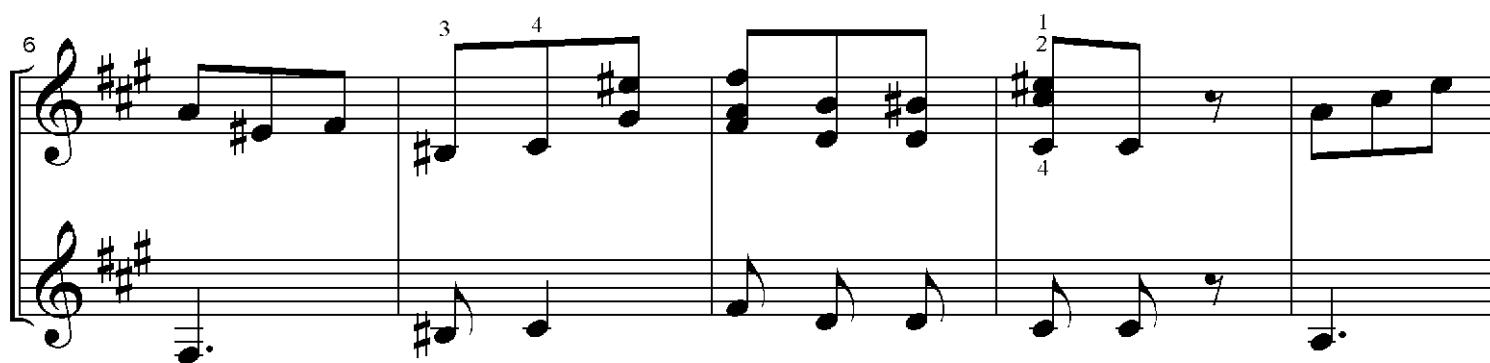
 = 90

Guitar 1

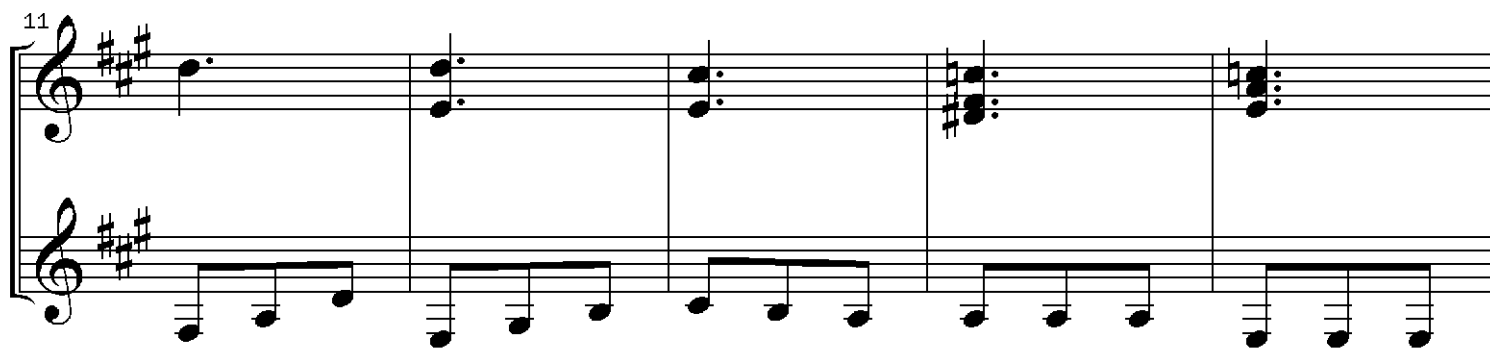
Guitar 2



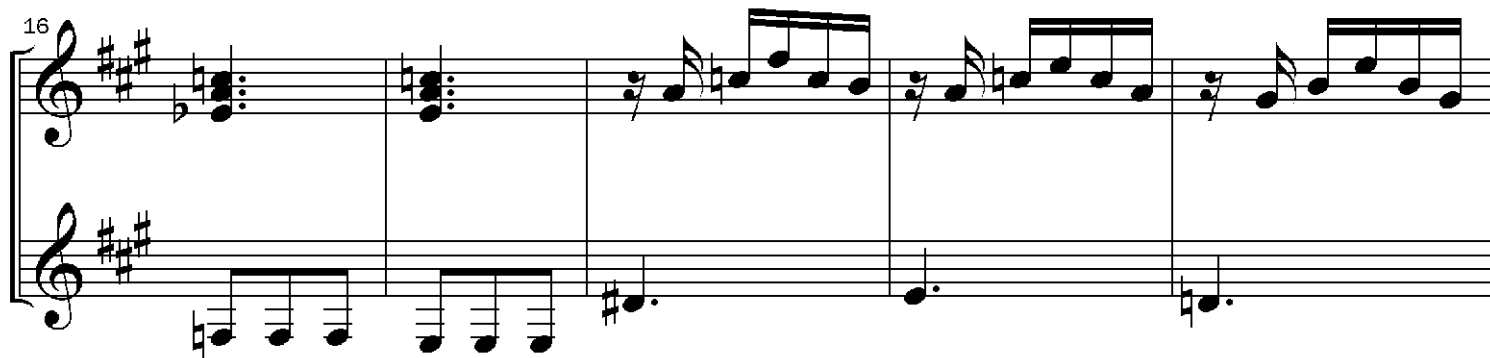
6



11



16



21

26

31

36

40

44

49

55

62

rit.

Londoner KV 15z

DUO GUITAR

W. A. Mozart

♩. = 60

Guitar 1

Guitar 2

5

9

13

18

23

III. — IV. III. I.

4 3 1 -1 2 3 2 1 3 4

28

33

38

44

v "31.5." modre - nevim co to znamena

49

54

58

Londoner KV 15ee

DUO GUITAR

W. A. Mozart

♩ = 52

Guitar 1

Guitar 2

5

9

XII.

flagg.

13

II.

KV 15ff

DUO GUITAR

W. A. Mozart

♩ = 96

II.

Guitar 1

Guitar 2

IV.

V.

V.

IV.

5

II.

9

III.

13