

AUTUMN LEAVES

|| G-² | C² | F_Δ | Bb_Δ |

| E-₃² | A² | D-² | D² ||

|| G-² | C² | F_Δ | Bb_Δ |

| E-₃² | A² | D-² | D-² ||

|| E-² | A² | D-² | G² |

| G-² | C² | F_Δ | Bb_Δ |

| E-₃² | A² | $\frac{D-^2}{b}$ | $\frac{D-^2}{bb}$ | $\frac{D-^2}{c}$ | $\frac{D-^2}{H}$ |

| Bb_Δ | A² | D-² | D-² ||

Bésame Mucho - arr.M.Filek

Vocal in C

Bolero - 120

Consuelo Velazquez

Dm⁶ **Dm⁶** **Gm⁶** **Gm⁶**

Bésame,
Bésame,
bésame bésame
mucho,
mucho.

Gm⁶ **D7(b9)** **Em7(b5)** **A7(b9)** **Dm⁶** **A7(b5,b9)**

comosi fuera esta nochela última vez.
Each time I cling to your kiss I hear music divine.

Am7(b5) **D7(b5)** **Gm⁶** **Bb7(b5)**

Bé ----- same mucho,
Bé ----- same mucho.

Dm⁶ **Bm7(b5)** **E7(b9)** **A7(b9)** **Dm⁶** 1. **A7(b5)** 2. **Dm⁶**

que tengo miedo perderte, perderte otra vez.
Hold me my darling, and say that you'll always be mine.

Gm⁶ **Dm⁶** **Em7(b5)** **A7(b9)** **Dm⁶** **D7(b9)**

Quiero tenerte muy cerca mirarme entus ojos, verte jun toa mí,
This joy is something new, my arms enfolding you. Never knew this thrill before.

Gm⁶ **Dm⁶** **E7** **Bb7(b9)** **A7(b9)**

piensa gue tal vez mañana yo ya estaré lejos muy lejos de ti.
Who ever thought I'd be holding you close to me, whisp ring, "It's You I adore.

Dm⁶ **Dm⁶** **Gm⁶** **Gm⁶**

Bésame,
Dearest one,
bésame if you should
mucho,
leave me,

Gm⁶ **D7(b9)** **Em7(b5)** **A7(b5)** **Dm⁶** **A7(b5,b9)**

comosi fuera esta nochela última vez.
each litle dream woul take wing and my life woul be through.

Am7(b5) **D7(b5)** **Gm⁶** **Bb7(b5)**

Bé ----- same mucho,
Bé ----- same mucho.

Dm⁶ **Bm7(b5)** **E7(b9)** **A7(b9)** **Dm⁶** **Dm⁶** (**A7(b5)**)

que tengo miedo perderte, perderte después.
Love me forever and make all my dreams come true.

teekoyani
intro.

Blueberry Hill (Bb)

Handwritten musical score for guitar, featuring a 4/4 time signature and a key signature of two flats (Bb). The score includes a guitar introduction with a 'div.' (divisi) marking and a series of chords: D-7, E, F, G7, G#7, D-7, E, F, G7. The main melody is written on a treble clef staff, with guitar chords indicated below it. The chords include CΔ, CΔ, C7, FΔ, FΔ, CΔ, CΔ, C#Δ, D-7, G7, CΔ, C7, H7, EΔ, FΔ, FΔ, CΔ, CΔ, C#Δ, D-7, G7, CΔ, CΔ, G7, BbΔ, A7, D-7, E, F, F7, F#7, D-7, D, D#, F7, F#7, D-7, E, F, G7, CΔ, Db7, CΔ.

The score is divided into sections by a double bar line. The first section is marked '1.' and the second section is marked '2.'. The piece concludes with a final chord of CΔ.

(rečković) Intro

Blueberry Hill

1h C

The musical score is written in G major (one sharp) and 4/4 time. It begins with an 'Intro' section consisting of a series of chords: C-7, D, D#, F7, and F#7. The first staff contains a melodic line with a 'dvs.' (divisi) marking and rhythmic patterns. The second staff continues the melody with similar chordal accompaniment. The third staff features a section labeled 'Tema' with a repeat sign, containing chords BbΔ, BbΔ Bb7, Eba, and Eba. The fourth staff continues the melody with chords BbΔ, BbΔ Bb7, C-7, and F7. The fifth staff has a first ending bracket over the first two measures, with chords BbΔ and Bb7, followed by a second ending with chords BbΔ, Eba, BbΔ, and F7. The sixth staff continues the melody with chords BbΔ, C-7, F7, BbΔ, Bb7, and A7. The seventh staff has chords D-7, Eφ, A7, DΔ, and F7. The eighth staff contains chords Eba, Eba, BbΔ, and BbΔ Bb7. The ninth staff has chords C-7, F7, BbΔ, and (Bb7). The tenth staff continues the melody with chords C-7, D, D#, FΔ, F7, AbΔ, and G7. The eleventh staff has chords C-7, D, D#, F7, F#7, C7, D, D#, F7, F#7, and C-7. The final staff concludes with chords F7 and BbΔ, followed by a Bb7 BbΔ chord and a double bar line.

[190] Blue suede shoes Bb ke

A
 A A A A
 D D A A E D

A A **B** A A A
 D D A A E D

A A
 A A

Sóla na **A** bez stopu

Schema **A** **B** sóla **B** **A** sólo scate

Chlor

Choo Choo Boogie

inter

II: $\frac{4}{4}$ G :|| 4x

tema

G | G | G | G

C7 | C7 | G | G

D7 | D7 | G C7 G

C7 | C7 | G | G

C7 | C7 | D7 C#7 D7

Sola

II: G | G | G | G | C7 | C7

G | G | D7 | D7 | G | D7

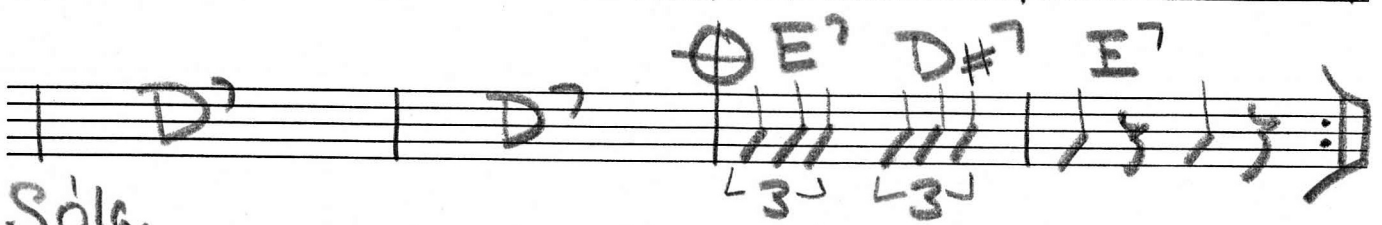
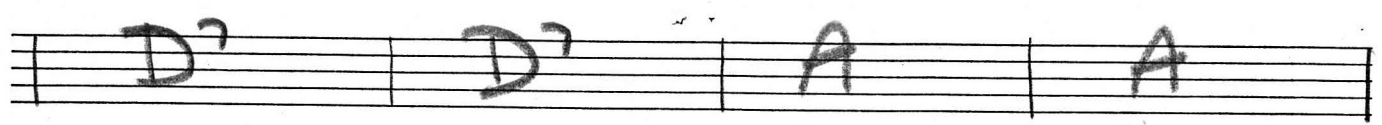
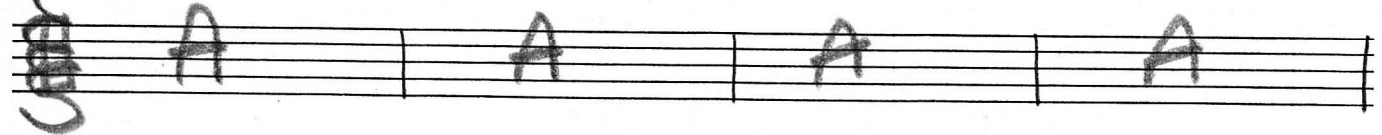
D $\frac{5}{4}$ al con rep.

D7 | G


B♭ klav Choo choo Boogie

|| 4/4 ^{intro} A :|| 4x

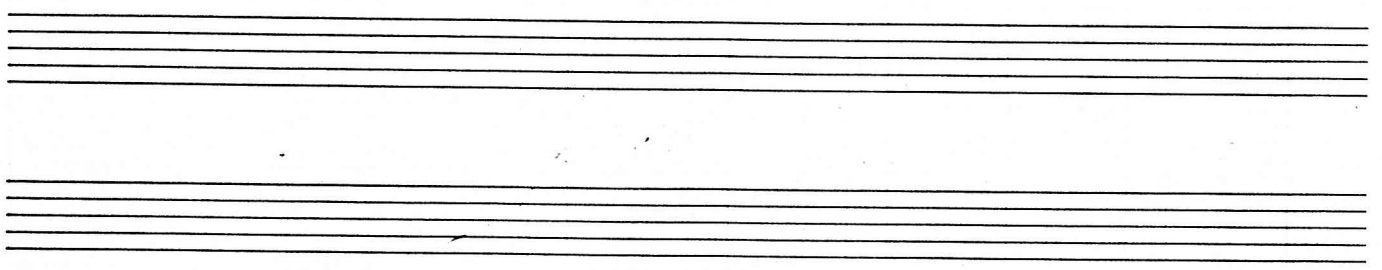
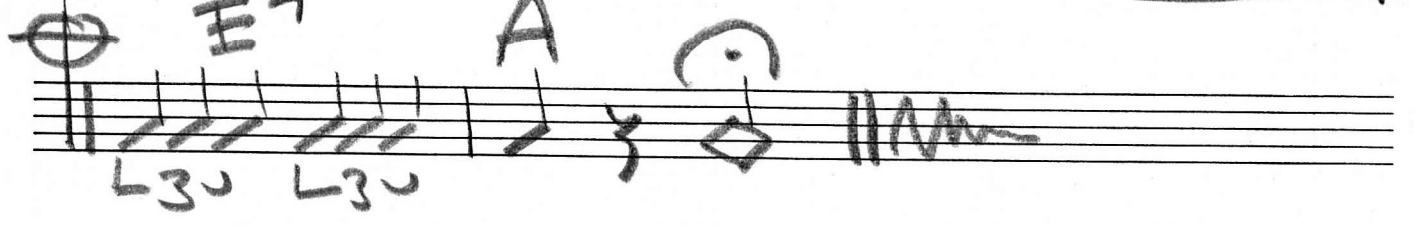
tema



Sola



D♯ al φ
con rep.



Ellington Don't get around Much Anymore

The musical score is written on a grand staff with treble and bass clefs. It includes a first ending and a second ending. Chords are written above the notes, and guitar-style chord diagrams are provided for several chords. The piece is in 4/4 time.

Chord Diagrams:

- C₆**: x
- D-7**: x
- D^b7**: x
- E-7**: x
- C₆**: x
- H-7**: x
- B^b7**: x
- A7**: x
- A-7**: x
- D7**: x
- G7**: x
- C**: x
- F-**: x
- E-7**: x
- D7**: x
- G7**: x
- C₆**: x
- D-7**: x
- D^b7**: x
- E-7**: x
- C₆**: x
- H-7**: x
- B^b7**: x
- A7**: x
- D7**: x
- G7**: x
- C**: x

in C

Georgia on my mind

Intro:

C E7 A7 D7 G7 C11 E+ E7 A7

1. D7 G7 C G7 2. D7 G7 C (G7)

Tema

C6 H7 E7 A7 A7 F# / F# E7 A7 D7 G7

1. Bb / A7 Ab / G7 2. C6 F7 / C6 E7

Stied

A7 F7 A7 D7 / D7

A7 Ab / C / G H7 / E7 A7 D7 G7

C6 H7 E7 A7 A7 / F# / F# - 6

E7 A7 D7 G7 C6 F7 / C6 G7

C Bb / A7 D7 G7

C F C D b C C

Summertime in C

intro ||: C- D- | Eb G- :|| rep. ad. lib.

TEMA

	C- D-	Eb G-	C- D-	C-
F?	F#0	G7 Ab7	G7	
C- D-	Eb G-	C- D-	C-	
Eb C-	F- G7	C- D-	Eb G7	

⊕
 || C- Eb C- | Eb C- | D- G7 | Eb C- |
 | D- G7 | Eb C- | D- G7 ||: C- D- | Eb G- :||
 rep. ad. lib.

in Bb Summertime

intro ||: D- E- | F A- :|| rep. ad. lib.

TEMA

	D- E-	F A-	D- E-	D-
G-7	G#0	A7 Bb7	A7	
D- E-	F A-	D- E-	D-	
F A D-	G- A7	D- E-	F A7	

⊕
 || D- F D- | F D- | E- A7 | F D- |
 | E- A7 | F D- | E- A7 ||: D- E- | F A- :||
 rep ad lib.